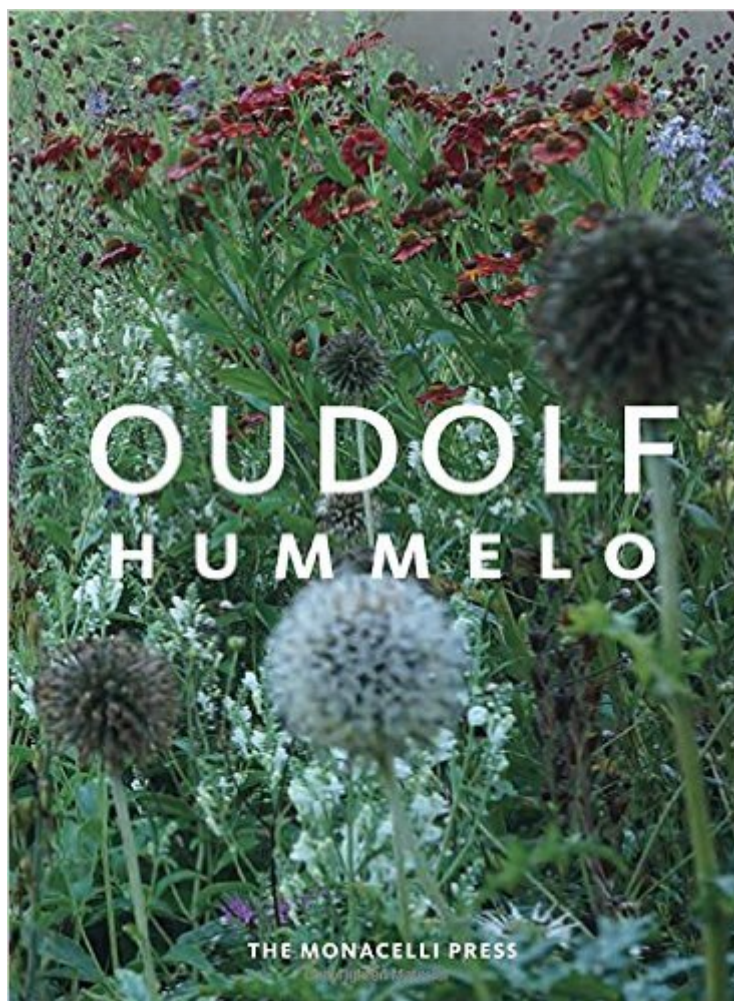


The book was found

Hummelo: A Journey Through A Plantsman's Life



Synopsis

An intimate look at the personal garden of the Dutch landscape designer renowned for his plantings at the High Line in New York City, and Lurie Garden at Chicago's Millennium Park.

Hummelo "near the village of the same name in Gelderland in the eastern Netherlands" is visited by thousands of gardeners seeking inspiration each year. It is Piet Oudolf's home, his personal garden laboratory, a former nursery run by his wife Anja, and the place where he first tested new designs and created the new varieties of perennials that are now widely available. A follow-up to Oudolf's successful *Landscapes in Landscapes* Hummelo tells the story of how the garden has evolved over the past three decades since Oudolf, Anja, and their two young sons moved onto the property, with its loamy sand and derelict, wood stove-heated farmhouse, in 1982. Text by noted garden author and longtime personal friend Noel Kingsbury places Hummelo in context within gardening history, from The Netherlands' counterculture and nascent green movement of the 1960s, to prairie restoration in the American Midwest, and shows how its development has mirrored that of Oudolf's own outstanding career and unique naturalistic aesthetic. Oudolf has long been at the forefront of the Dutch Wave and New Perennial Style movements in garden design, which have ecological considerations at their base. His work stresses a deep knowledge of plants, eschewing short-lived annuals in favor of perennials that can be appreciated for both structure and blooms in every season. He is credited for leading the way to today's focus on sustainability in garden design. The book will appeal to readers who favor beautiful, biodiverse, and ever-changing plantings: seed heads, grasses, sedges, and winter silhouettes. They will be drawn into its pages by lush photography, often demonstrating how Oudolf views his own work, and providing rare glimpses into his daily life. Short essays highlight important techniques, including scatter plants and matrix planting, and introduce other famed landscape designers "Karl Foerster, Henk Gerritsen, Rob Leopold, Ernst Pagels, and Mien Ruys" to create a full panorama of the movement Oudolf now leads.

Book Information

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Customer Reviews

Is this the new format for books! The size is a delight 17.5 x 23.6mm (6.9 x 9.3 inches) easy to handle in your bed or in a chair. The print is the best available, however, when we come to the photos (and there is a mightily lot of them) they are not glossy, but printed on the print paper which appears a new idea! Do I like it - no. Also many photos do not have a caption as to what the plants that dominate the photo are, it is left to the readers imagination. The hard cover without a dust cover is becoming the new norm, and I did like this. I notice the 400 page book is printed in Slovenia. The cost of this book and the poor printed photos leaves a lot to ponder. The story of the Oudolf's is easy to read and holds the readers attention on each page. Also on special pages, notable gardeners are given a good run down of their achievements which is most welcome. I enjoyed the read, but need nicer photos, especially today with the digital cameras and the reproduction available.

Excellent book documenting the professional life and history of Piet Oudolf, probably the most influential garden and plant designer alive today, his work is world renown and it is pretty clear from reading this book why. His personal approach to garden architecture is impressive and deep, this provides the backstory to his public identity. I would like to have had better photographs and many more and it would have been useful to have more garden diagrams, but that is a minor shortcoming. A good read and for a gardener a must read....

Nice enough. Piet Oudolf's contributions to landscape/garden planting are considerable. The book is not ideally bound being stiff and the color photos are of a lower quality than ideal. Well written though.

This is the definitive chronicle of the New Perennial movement. It reveals the long and interconnected history of an idea and the pioneers who led it. I'd highly recommend it.

For all the great reviews, I was really left wondering why did this get such high reviews. I did read the book, not just look at pictures and didn't get a lot out of it.

A most interesting journey through the evolution of natural garden design well beyond Humelo ! Well written and most informative,

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